●ELAND WARD

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●ABOUT

I am skilled at working with teams crossfuntionally, and am at ease in high-stress, deadline related production and design scenarios. I have expert level knowledge with Adobe Creative Suite, and am proficient with both Figma and Sketch.

●EDUCATION

2007 **BFA Graphic Design – California College of The Arts**

●EMPLOYMENT

2022 - Present **Capital Brands / Delonghi / nutribullet | Senior Production Artist**
At Capital Brands I work on both retail boxes and user manuals for a variety of products in the nutribullet and magic bullet line. My responsibilities include pre-press file prep and printer handoff, product updates, and design of user manuals and retail box artwork that strictly adhere to brand guidelines.

2019 - 2022 **Peloton Interactive Inc. | Senior Production Artist / Designer**
At Peloton I worked as a production artist / designer on the packaging team.
I was responsible for pre-press file management, quality control and designing and illustrating product user manuals and retail boxes.

2019 - 2019 **Assouline Publishing | Production Artist / Designer**
Assouline is a leading high end publisher of art and coffee table books. At Assouline I created vector illustrations, retouched photos and handled pre-press production including checking proofs, laying out copy and going over blue line copies.

2017 - 2018 **Thicket Labs | Production Artist / Designer**
Thicket Labs was an online networking and problem solving startup. I was brought in to help assist the lead designer. My responsibilities included production design, illustration, pre-press quality control and file management.

2016 - 2016 **New York City Ballet @ Lincoln Center | Production Artist**
I worked on the production and layout of New York City Ballet's schedule and program. I handled layout via InDesign, and was responsible for the bulk of pre-press oversight and file management.

●REFERENCES

Upon Request.